

# "KHANDAS"

an original work by **Michelle Samerjan**

(Meaning - The five parts of a sentient being in Pali sanskrit, pronounced, "Kahn-dahs")

The beautiful cycle of life or perpetual wandering in Buddhism is referred to as Samsara. And within that notion are five parts of a sentient being which are constantly changing from moment to moment following continuously through periods of time which are known as Khandhas. These Khandhas are the spiritual continuum and perpetual movement of body, feelings, perceptions, mind formations or thought process and consciousness. This is the Buddhist truth of "everything is always changing; nothing remains the same". This work embodies the movement and interpretation of just such a truth through my eyes and hands.

 SAMERJAN

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Dimensions: 30"W x 40"H (unframed)



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- A late 1800s Chinese wooden dragon carving from a temple screen, with silver medallions and tassel from a late 1800s tibetan festival garment, with tassel wrapped at top with early 1800s calligraphy from a buddhist black manuscript.



- All resting on mid-1800s jeweled Indian sari cloth from a wedding shawl, with hats wrapped in 1800s Indian eggplant and silver sari cloth, resting on painted bamboo paper with peek-a-boos to antique and contemporary fabrics from Asia, adorned with 12 painted and silvered Buddhas, and 13 Tibetan religious balls all sculpted then molded with Yixing plaster.
- All on acrylic floral painted panel with borders of Yixing plaster all molded and sculpted using 17th-18th century fabric stamps then painted and bronzed with contemporary wood wrapped insets of Buddhist Indian silk from the famous mills of Varanasi, adorned at each corner with late 1800s Tibetan silver repousse medallions from a child's hat, all mounted on archival wooden museum panel.

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For more information on Michelle Samerjan art work please visit:

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