

"GOLDEN DRAGONS" an original work by Michelle Samerjan

In ancient China, dragons did not breathe fire. They were wise and caring and guarded the wind, the rain, the rivers, precious metals and gems. Legend says that the farther dragons travel from their home in China, the more toes they lose. This is why the Chinese Dragon has five toes, the Korean Dragon has four toes and the Japanese Dragon has three. Fortunately, when wandering dragons return home to China and its ruling Emperor, all their missing toes grow back. But, as most dragons prefer to keep all their toes all the time, few dragons ever wander very far from home...save this bunch of wild Golden Dragons in this painting.

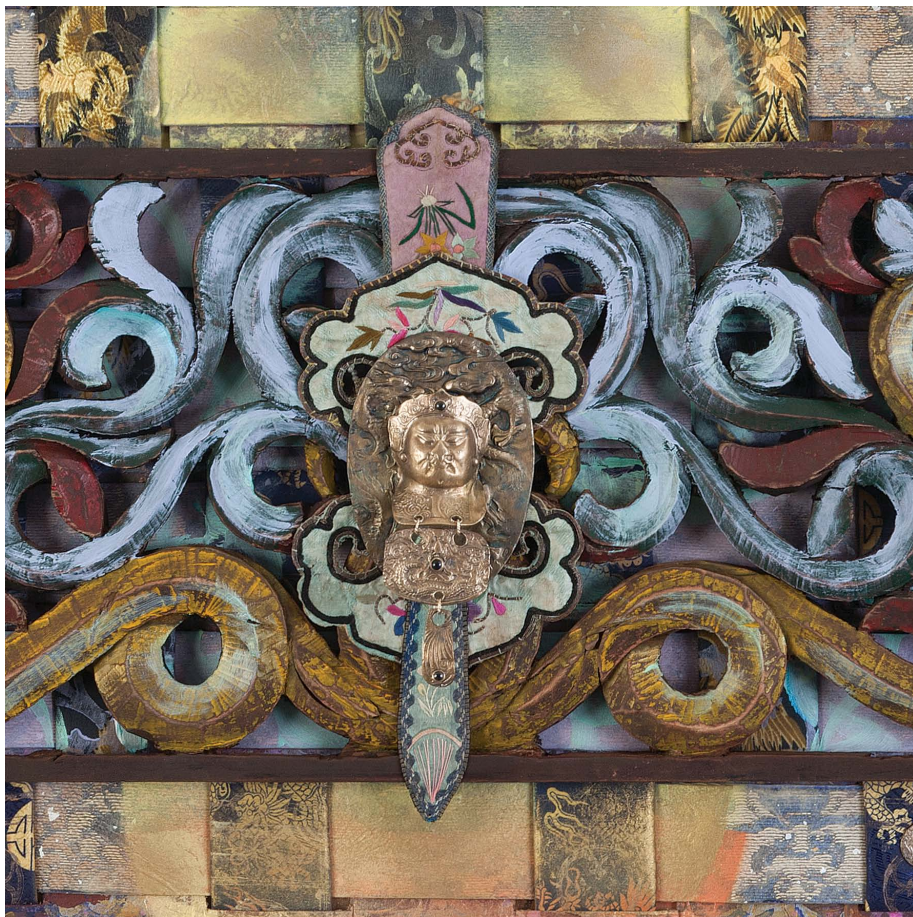


Dimensions: 40"W x 30"H (unframed)

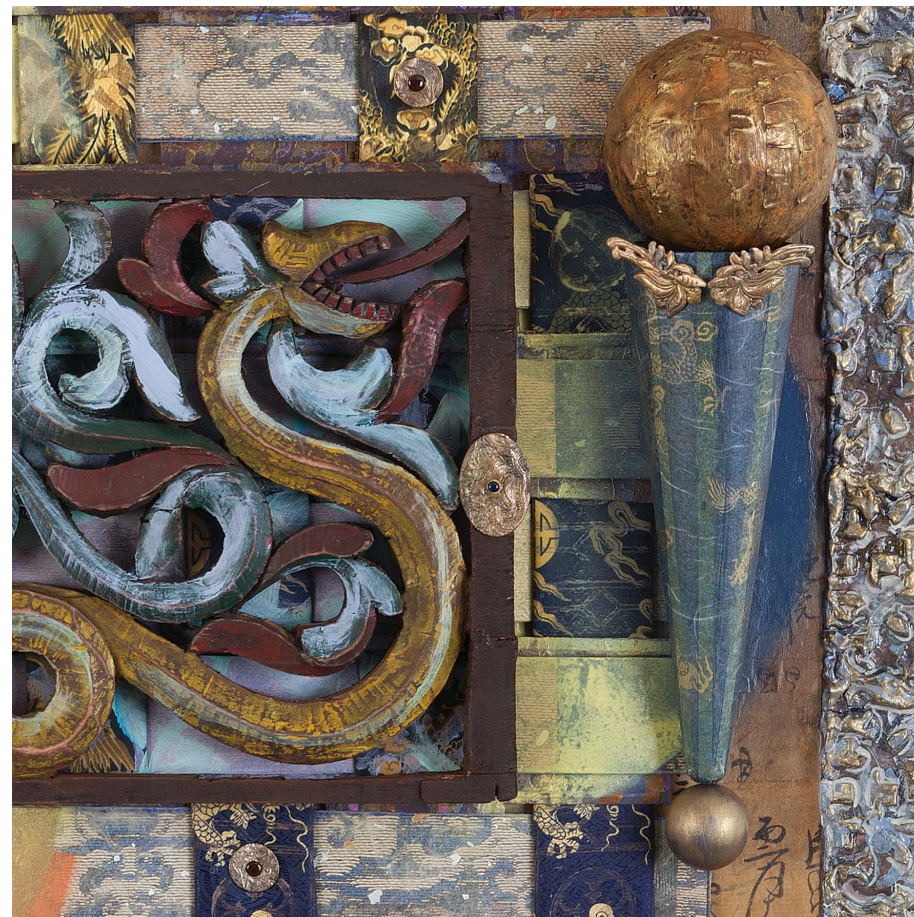
Thomas Anthony Gallery

tel: (435) 645-8078 Email: gallery@parkcity.net

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- Hand-molded, sculpted and fired bronze by Artist of Emperor with studio saffires, resting on medley of bronze dragon's oval, with 18th century Chinese shawl embroidery (top & bottom) accented with a silk purple embroidered section from an early 18th century Buddhist monks' lotus crown, affixed to late 1800s Chinese Dragon architectural panel.
- Dragon panel flanked with bronze dragon medallions, all resting on painted bamboo paper woven with contemporary Chinese fabrics, resting on panel covered with 16th to 17th century calligraphy from Tibet, China and Japan, bordered with Yixing plaster molded and sculpted with 17th century fabric stamps all painted and gilded.



- Adorned with paper mâché fabric wrapped, painted and gilded torches with bronze wings, and adorned with 16 bronze dragon coins affixed with religious wax collected from temples and monasteries, all resting on wooden museum panel.

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