

# "GOLDEN PHOENIX" an original work by Michelle Samerjan

According to Chinese legend, the Golden Phoenix appears very rarely, and only to mark the beginning of a new era. It descends from heaven to earth to do good deeds and then it returns to its celestial abode to await a new era. It is both a symbol of peace (when the bird appears) and a symbol of disharmony (when the bird disappears). Here, the Golden Phoenix is immortalized and hopefully staying for a long, long time, surrounded and protected by four images of Buddha representing the four cosmic directions.



*Thomas Anthony Gallery*

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Dimensions: 30"W x 30"H (unframed)



- All media and antiquities atop four embossed painted & gilded leaf panels with peek-a-boos to four sculpted Yixing plaster images of Buddha, all painted and gold leafed, adorned with four Vedic hand sculpted bronze torches by Artist, all mounted on museum panel.



- A mid-1800s gilded Chinese wood carving of Phoenix from opium bed, with hand-sculpted bronze vessel by Artist with suspended silk tassel from a late 1800s Chinese Phoenix shawl (below), resting on late 1800s Tibetan Thangka cloth depicting offerings, on wrapped painted and sculpted muslin.
- Set on top of canvas panel with molded and sculpted Yixing plaster using 17th-18th century Asian fabric stamps (also on base panel) all painted and gilded, with insets of 1800s black Mongolian Buddhist manuscript pages written in crushed gold and jewels as well as late 1800s Nepal Buddhist prayer book pages on papyrus, adorned with four hand-sculpted bronze dragon medallions by Artist.

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For more information on Michelle Samerjan art work please visit:

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